

Soprano 2 dominante

III Laudamus te

de Vivaldi - Gloria RV589

Allegro ♩ = 100

Piano

Measures 1-9 of the piano accompaniment. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pia.

Measures 11-15 of the piano accompaniment. The right hand continues the melodic development with some grace notes, and the left hand maintains the rhythmic accompaniment.

S1.

Measures 19-25 of the Soprano 1 vocal line. The lyrics are: Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

S2.

Measures 19-25 of the Soprano 2 vocal line. The lyrics are: Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

Pia.

Measures 19-25 of the piano accompaniment. The texture is consistent with the previous sections, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

S1.

Measures 27-37 of the Soprano 1 vocal line. The lyrics are: te. Glo - ri - fi - ca - - - - - mus te.

S2.

Measures 27-37 of the Soprano 2 vocal line. The lyrics are: te. Glo - ri - fi - ca - - - - - mus te.

Pia.

Measures 27-37 of the piano accompaniment. The music concludes with a final chord in the right hand and a sustained bass line in the left hand. A dynamic marking of *f* (forte) is present at the end.

39 41 *p* 43 45 47

S1. Lau - da - mus te. Be ne di - ci - mus te. A - do - ra - mus te. Glo -

S2. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

Pia. *p*

49 51 53 55 57

S1. ri - fi - ca -

S2. Glo - ri - fi - ca -

Pia.

61 63 65 *p* 67

S1. - mus, glo - ri - fi - ca - mus te. A - do - ra - mus te, a - do -

S2. - mus, glo - ri - fi - ca - mus te.

Pia. *f* *p*

69 71 73 75 77 79

S1. ra - mus te.

S2. *p* Glo-ri - fi - ca - mus te.

Pia. *f*

81 83 85 87 89

S1. *p* Lau - da - mus - te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus te, a - do

S2. *p* Lau - da - mus - te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus te, a - do

Pia. *p*

91 93 95 97 99 101

S1. mus te. *p* Glo - -ri-fi-ca - mus te.

S2. ra-mus te. *p* Glo - ri-fi - ca - mus te.

Pia. *p* *f*

S1. *p* 103 105 107
Glo - ri-fi - ca - - - mus te.

S2. *p*
Glo - ri-fi-ca - - - mus te.

Pia. *p* *f*

Pia. 109 111 113 115 117

Pia. 119 121 123 125